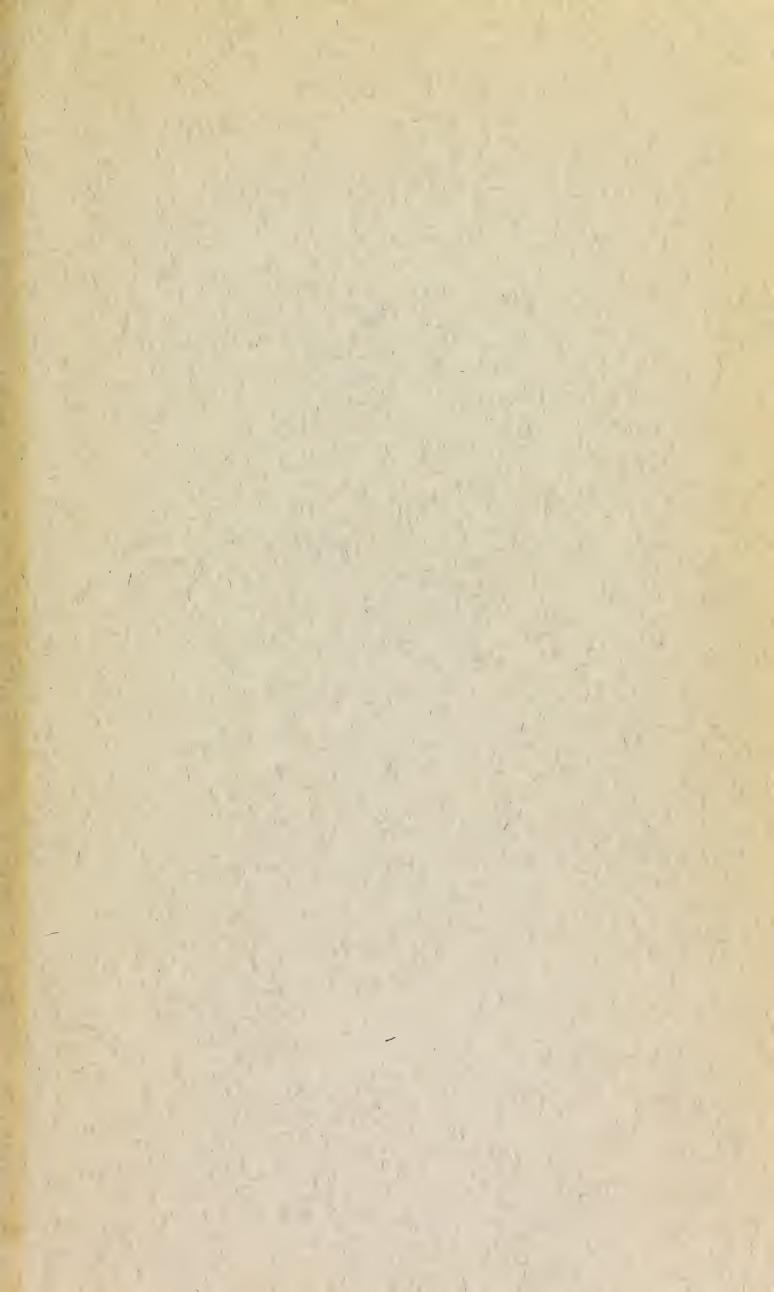


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From Charles Gregory









Contents.

201, 196 J. P. Storeart Eg: Greek & Roman Coins & Medad. 1840.20.

151 Greek Coins, & Medals of Sicily April 15, 18 40 h. 4 (20).

164 D. With Anglo-Gallie & English Coins & May 1840 h. 59

240 M. Harry Robson, English Coins, Papale Solding 1.

144 Mischaneous Collecter, Coins & Medals 1960 18.97

145 Mischaneous Collecter, Coins & Medals 1960 18.97

146 D. The property of a well known De 1841

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Received 26 200, 1912.





pp71-96

CATALOGUE

OF

MR. HARRY ROBSON'S

COLLECTION OF

COINS AND MEDALS.



## CATALOGUE

OF

## A VERY SELECT COLLECTION

ΟF

# COINS AND MEDALS,

IN SILVER AND COPPER,

THE PROPERTY OF

# MR. HARRY ROBSON,

Sold on account of his taking up his Residence in New Zealand.

IN THIS COLLECTION WILL BE FOUND

A COMPLETE AND FINE SERIES OF

## THE ENGLISH COPPER COINAGE,

OF EVERY DATE AND VARIETY;

MANY RARE

PATTERNS OF CHARLES II. AND WILLIAM & MARY;
ANNE'S HALF-PENCE AND FARTHINGS;

MANY FINE AND RARE SPECIMENS OF

MODERN PROOFS & PATTERNS, IN COPPER;

A Pattern Sobereign of Victoria,

AND SOME BEAUTIFUL

## PAPAL AND NAPOLEON MEDALS,

&c. &c. &c.

The whole collected with great care and attention, regardless of expense.

WHICH WILL BE SOLD BY AUCTION,
BY MR.

## S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND, On THURSDAY, 14th of MAY, 1840, and following Day,

At ONE o'Clock precisely.

To be Viewed on Tuesday and Wedresday previous.

#### CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders; the Lot so disputed shall be immediately put up again
- 11. No person to advance less than 1s.—above Five Pounds 2s. 6d.—and so on in proportion.
- 111. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of ONE WEEK after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such resale shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,

Wellington Street, Strand.

# 75

## FIRST DAY'S SALE.

## PROVINCIAL COINS.

## HALFPENCE.

) I				
Tradesmen's H	alfpenny [	Tokens, all fine		100
		•	•	100
The same	•	•	٠	100
The same	•	•	•	100
The same	•	•	•	100
The same		•	•	100
The same	•	•	•	100
The same	•	•	٠	100
*The same	•	•	•	60
London Church	hes by Ski	dmore, all fine	•	50
The same	•	•	•	50
The same	•	•	•	50
The same	•		•	50
The same	•	•	•	50
The same	,	•	•	50
Birmingham Bu	uildings, by	y Kempson, all fine		27
The same	•	•	•	25
The same	•	•	•	27
The same	•	•	•	27
The same	•	•	•	25
	F	PENNIES.		
London City G	ates and B	ridges, all fine	•	27
			•	30
		•	•	25
	h, Newma	arket Penny Token,	and others,	many
_				44
-	9	•	•	44
	Tradesmen's He Similar to the le Similar to the le Similar to the le The same	Tradesmen's Halfpenny Telesimilar to the last The same	Tradesmen's Halfpenny Tokens, all fine Similar to the last The same	Tradesmen's Halfpenny Tokens, all fine Similar to the last The same

	Anglesey Pennies, all different and fine, 6; and others 21
26	Norwich Twopenny Piece, 2; and others, mostly buildings, and
	very fine, some bronzed . 32
	FARTHINGS.
27	Tradesmen's Farthing Tokens, various, and fine 100
28	Similar to the last
29	The same
30	The same 80
31	Some of the 17th century
	PAPAL MEDALS. Bronze.
*	** The following Medals are all in the highest state of preservation, and many of large size.
32	Paulus III., Pius V., Julus Ligur, Innocent XIII., Pius VI.,
	Benedict XIII 6
33	Benedict XIII., Innocent XIII., Pius IV., Julius III., Pius VII.,
	Clemens XIV 6
34	Leo XII., Clemens VIII., Pius IV., Innocent XIII., Benedict
	XIII., Julius Ligur 6
35	Innocent XIII., Clemens X., Innocent X., Benedict XIII., Pius
	IV., Pius Septimus . 6
36	Pius II., Clemens XI., Urban VIII., Clemens XIII., Benedict
	XIII., Innocent X 6
37	Benedict XIV., Clemens VIII., Clemens XIII., Clemens XI.,
	Paulus III., Innocent XI.
38	Innocent XII., Alexander VIII., Clemens XI., Innocent XI.,
	Clemens X., Benedict XIV.
39	Innocent XII., Alexander VIII., Clemens X., Clemens XI.,
	Innocent XI., Benedict XIV.
	Paulus II., Clemens XI., 5, all different . 6
41	Innocent XII., Clemens XI., Pius VII., Innocent XI., 3,
	different
	Innocent XII., 4, different; Clemens IX.; Pius III.
43	Innocent XI., Clemens XI., Pius II., Julius III., Clemens XIII.,
, ,	Benedict XIV
44	Clemens X., Clemens XI., Benedict XIV., Pius VII., Alexander
	VII., Urban VIII 6

45	Clemens XI., Pius VII., Alexander VII., Leo XII., Clemens X Paulus V.
46	Clemens XI., 4, different; Alexander VII.; Leo XII.
	Clemens XI., Julius Cardinalis Mazarinus, Leo XII., Hercules
	Consalvi, Andr. Hercules Cardinalis de Fleury
48	Clemens XI., 2, different; Leo XII.; Clemens X.; Clemens XII. 5
	Clemens XI., 2, different; Innocent XIII.
	*Clemens XII., 2, different; Alexander VIII.
10	Olemens 111., 2, will event, Thexamor vill.
	COLONIAL MONEY, &c. COPPER.
50	A set for the Ionian Islands, 4; Halfpence and Farthings of the Isle of Man, 11, all different . 15
51	George I., Pence, Halfpence and Farthings of America, "Rosa
	Americana" 7; Pennies of the Isle of Man, 1786, 1798,
	1813, fine; George IV., Pennies of Nova Scotia, 3, fine;
	and others 17
52	George III., Half Stiver, 2; Bahama, 1; Ceylon, One Stiver;
	Bermuda, 1; Virginia, 1; George IV., Nova Scotia Half-
	pence, 4, different dates, two of them fine; George III.,
	Essequebo and Demarara, fine; and various pieces of the
	East India Company
53	Money of the Island of Guernsey, 5; George III., One Stiver;
	Anvers, 1814; Token Farthings of Anne, 6; Ceylon, One-
٠.	half Stiver; George IV., One-third of a Farthing, 2
54	Foreign Pence, Halfpence and Farthings, principally French,
	some fine
	ENGLISH MEDALS. Bronze.
<b>55</b>	Kings and Queens of England, by Dassier, a very fine set 38
	George IV., Coronation Medals, 3, different; William IV.,
	Coronation Medals; Victory of the Nile; York Minster;
	Lichfield Cathedral, all fine . 8
57	George IV. on his Coronation, Frederick Duke of York, George
	Washington, all fine and of large size 3
58	Medals of English Generals, fine . 10
	William Pitt, Princess Charlotte, Admiral Onslow, Queen Caro-
	line, and Count Bergami, all fine . 4
	· ·

60	George IV. on the Bombardment of Algiers; another, struck on
	occasion of his visiting Hanover; another at the time of the
	Peace; Napoleon Buonaparte; Princess Charlotte; Princess
	Victoria, all fine . 6
$\mathbf{M}$	EDALS OF ILLUSTRIOUS FOREIGNERS.
	Bronze.
61	Calvin, Rousseau, Rabelais, and others, all fine
	Voltaire, Corneille, Poussin, and others, all fine
	Rotrou, Cimarosa, Marot, and others, all fine
	Lavater, Racine, Arnauld, and others, all fine
	Medals of Louis XVI., all different and fine 6
66	Others of the same 4
67	Louis XVI., 2; one of Louis XIV., all fine and of large size 3
	NAPOLEON MEDALS. BRONZE.
	*** The whole of these Medals are very fine.
68	Battles of Millesimo, Castiglione, Montenotte; Passage du Tag-
	liamento, and two others . 6
69	Descent into England, 3, different; Napoleon on board the
	Bellerophon; Occupation of Hanover, and another 6
70	Napoleon on his marriage, 3, different; Occupation of Hanover,
	without the flaw, very rare; Code of Napoleon; Emperor
	and Empress, rev. King of Rome . 6
71	On the marriage of the Duke of Wurtemburg, Cathedral of
	Vienna, Rome and Paris, Napoleon and Charlemagne, Camp
70	at Boulogne, Conquest of Istria . 6
14	Peace of Amiens, Peace of Luneville, Battle of Marengo,
	Triumphal Arch to the Army, Peace of Presbourg, Visit to the Mint
73	The Three Consuls, Legion of Honour, Coronation at Milan,
10	Peace of Wilna, Confederation of the Rhine, Union of
	Etmania
74	Union of Liguria, Levy of the Camp at Boulogne, Grand Sanhe-
	dwin Alaxanday and Even in I
75	Napoleon, rev. Fabius; Conquest of Silesia; Conquest of Naples;
	Vaccine: Aquilla Redux

76	Battle of Inspruck, Interview of Napoleon and Francis II.,
	Marriage of the Prince of Baden, Capitulation of Ulm,
	Conquest of Dalmatia, Route from Nice to Rome 6
77	Simplon, Peace of Vienna, Battle of Austerlitz, Occupation of
	Hamburgh, Grand Column of the Army, and another 6
78	Retablissment du Culte, Entry into Vienna, Victories of the
	Fourteenth of June, Battles of Lutzen, Wurtchen, and
	another 6
79	Retablissment du Culte, Address to the Army, Capitulation of
	Ulm, Entry into Madrid, Entry into Moscow, Retreat from
	Moscow 6
80	Treaty of Presbourg; Battle of Jena; Emperor Alexander; Vic-
	tories of 1809, and two others . 6
81	Princess Elisa; Conquest of Egypt; Arrival at Frejus, and five
	others of a smaller size
82	Sojourn at Elba; Adverse of Fortune; Return from Elba, and
	three others
83	Abdication of Napoleon; Giving his Son to France; The Depar-
	ture; Napoleon at St. Helena; Prince Eugene; Exploits of
	the Arms of France . 6
84	Baptism of the King of Rome; on the Entertainment given to
	the Emperor and Empress by the City of Paris on their
	Coronation; both of large size . 2
84	*Return from Elba; Entry into Moscow; both in silver, and very
	fine . 2
	ENGLISH COINS. SILVER.
85	Maunday Money from Charles II. to George III., inclusive—
00	Pennies, 22; Two-pences, 17; Three-pences, 30; Groats,
	41; most of them fine, and of various dates 110
	11, most of them follow and of the total dates
	SIXPENCES.
86	Charles II. 1676, fine; James II. 1686, very fine; another from
	the die of the Gun Money; William III., 1696, 1700; Anne,
	plain; George I. S. S. C.; all fine . 7
87	William III., reverse, feathers, extremely fine and scarce;
	George II., 7, all fine and different . 8
88	George III., 3, one a fine proof, plain edge; George IV., 3, all
	fine . 7

89	George IV., reverse, lion and crown; another, reverse, rose,
	thistle, and shamrock; and a set of his Maunday Money;
	Victoria, a set of her Maunday Money; all fine proofs 10
90	George IV., reverse, lion and crown; another, reverse, rose,
	thistle and shamrock; William IV., and a set of his Maunday
	Money, including the Three Halfpenny Piece; all fine proofs 8
	SHILLINGS.
91	Oliver, extremely fine and scarce . 1
	Charles II., feather under the head, extremely fine, and very
	rare in this condition, date 1671 . 1
92	Charles II. broad head, fine and scarce; another, plain, fine 2
93	James, son of James II. a pattern, fine and rare; James II., 2,
	1685, 1687, one of them very fine; William and Mary, 2 5
94	William III., 6, different; another, reverse, feathers in the
	quarters, very fine and scarce . 7
95	Anne, 8, different, some fine 8
	George I., W. C. C., 2, fine and scarce; four others, different
	and fine; George II., 5, different and fine
97	George III. Northumberland Shilling, fine; another, date 1817,
	fine proof, plain edge; two others; and two Eighteen Penny
	Pieces, one a fine proof.
98	George IV., reverse, rose, thistle and shamrock, 2, fine proofs;
	another, reverse, lion and crown, a fine proof; two others;
	and a fine proof Shilling of William IV.
	HALF CROWNS.
99	Oliver, Protector, very fine and scarce . 1
100	Charles II., 2, both fine; James II., 2, 1685, 1686, both very
	fine . 4
101	William and Mary, 3, different; William III., 2, 1695, 1697;
	all fine
102	Anne, plain, 1708, fine; another, E under the head; George I.,
	roses and feathers, 1720; George II., old head, plain, 1750;
	the two last very fine . 4
103	George II., young head, roses and feathers, 1732; roses, 2,
	1739, 1741; George III., 1819, and a Three Shilling Bank
	Token; all fine . 5

104 George IV., 2, 1820, 1821, reverse, rose, thistle and shamrock;

105 George IV., by Wyon, 1825; William IV., 1831; both fine

GUN MONEY.

proofs, and plain edges

another, by Wyon, 1826, engrailed edge; all fine proofs

106	Crowns, 4; Half Crowns, 21; most of them very fine, and all different . 25
107	Shillings, 22; Sixpences, 4; all different, and most of them very fine . 26
	COLONIAL MONEY. COPPER.
	PROOFS AND PATTERNS.
108	Barbadoes Pennies, different, 3; and seventeen pieces of the East India Company, some scarce . 20
109	Sierra Leone Company, 7, all different; Barbadoes Pennies, 3, different . 10
110	Isle of Man, 7, all different; George III., Bermuda and Virginia Halfpence, and a set of the Westphalia money 13
111	George III., One Stiver and Half Stiver, gilt; Bermuda and Barbadoes Halfpence, and a set of the Ionian money
112	Farthings of the Isle of Man, 2, one of them struck in silver; Halfpence, 2, one of them an extremely rare variety, the date being divided, having half of it at each end of the cradle; George I., Penny and Halfpenny, "Rosa Americana;" another Penny, the head being much larger, in poor condition, but an extremely rare variety
113	George III., One Stiver; George IV., One-fiftieth of a Dollar, scarce; Barbadoes Penny and Halfpenny; another Penny, without the flaw on the reverse, very scarce; and two French Halfpence.
114	George III., Ceylon Two Stivers, 2, different and scarce; and a set of the Ionian money . 6

## CABINETS.

115	A Mahogany Cabinet, containing 9 trays and 2 drawers, adapted
	for medals—10 in. high, 12 in. wide, and 11 in. from back
	to front
116	A Mahogany Cabinet, containing 15 slides and a drawer, adapted
	for crown pieces or medals $-10\frac{1}{2}$ in. high, 13 in. wide, and
	12 in. from back to front . 1
117	A handsome well seasoned double Spanish Mahogany Cabinet,
	containing 74 slides or boards, of Dutch wainscot with maho-
	gany fronts, the holes drilled by Roberts, and adapted for
	coins of every description and size—standing 23 in. high, 26

### Numbers and Sizes of Holes.

in. wide, and 16 in. from back to front.

						Inches	·	
480	holes	•	•	•		1 in	diamete	1.
396	,,	•	•	•	•	1 <u>1</u>	,,	
2880	,,	•	•	•	•	$1\frac{1}{4}$	"	
336	"	•	•	•	•	$1\frac{1}{2}$	,,	
588	"	•	•	•	•	$1\frac{3}{4}$	"	
85	"	•	•	•	•	$2\frac{1}{8}$	"	
40	21	•	•	•	•	$2\frac{3}{8}$	,,	
12	,,	•	•	•	•	$3\frac{1}{8}$	"	

Total . 4817

End of the First Day's Sale.

## SECOND DAY'S SALE.

P	ROVINCIAL COINS. (CONTINUED)	).
	FARTHINGS.	
LOT	r	
118	Perth, Dundee, Cumberland Lake, Exeter, Anglesey, Southaton, and others, many of them proofs	mp- 99
	HALFPENCE.	
119	Glasgow, Clifford's Tower, Conder's Ipswich, Dundee, others, many of them proofs .	and 50
120	Inverness, Birmingham, Stort Navigation, Norwich Castle, others, many of them proofs .	and 50
121	A set of the Coventry Buildings, fine .	19
122	A set of the Gloucester Buildings, fine .	8
		and 50
124	A set of the Coventry Buildings, fine .	19
	A set of the Bath Buildings, bronzed and fine	11
	Anglesey Halfpence, 10, all different; Cornish Copper Co	m-
	pany, 6; Bath Buildings, 6; Havering, and others, many	
	them proofs .	50
127	A set of the Coventry Buildings, fine	19
128	Hackney Church, scarce; Newton, scarce; William Walla	ce;
	Blue Boar; Lancashire; Perth, and others, all fine proofs	15
129	Norwich Castle, struck in silver; Coventry Halfpenny, ran	·e ;
	William Wallace; Coin Collector's Tokens; Perth; Forf	ar;
	Dundee; Hackney Church, rare; Birmingham; York, a	ind
	others, all fine proofs .	16
130	A set of Bath Buildings, bronzed and fine	11
131	London Churches, by Skidmore, all fine	85
132	The same · · ·	85
33	Birmingham Buildings, by Kempson. all fine	30
	C	

#### PENNIES.

134	London and Westminster Penny Token		55
135	British Penny .	•	40
136	Buildings, by Skidmore .		60
137	Adam Smith's Penny; Fountain's Abbey, Y	Yorkshire;	Evesh <mark>am</mark> ,
	Dundee, Herefordshire, Sunderland, and	others, all	fine 13
138	Anglesey Pennies, all fine, some scarce	; Antient	Scottish
	Washing, Herefordshire, Dundee, and ot	hers, all fir	<i>ie</i> 16
139	Rebello's Hackney Penny, rare; Coventry	Penny, ve	ry rare;
	both very fine bronzed proofs	•	2
140	Evesham Penny; Fountain's Abbey, Yorksh	nire ; Adam	Smith's;
	Herefordshire; Dundee; Lichfield C	athedral;	Matthew
	Young's Penny, rare; Abbey Church	; all fine	bronzed
	proofs .	•	8

#### ENGLISH COINS. COPPER.

#### FARTHINGS.

Charles I., 7, one with two sceptres under the crown, rare; Charles II., 6; William and Mary, 2; William III., 7; George I., 5; George II., 14; George III., 8; George IV., 10; William IV., 6; Victoria, 2; including the Pewter Farthings of Charles II., James II., and William and Mary, all different dates and varieties, and as fine as can be obtained 71

#### HALFPENCE.

142 Charles II. 9; William and Mary, 3; William III., 9; George I., 7; including the Pewter Halfpence of James II., and William and Mary, all different dates and varieties, and as fine as can be obtained . 32

143 George II., 24; George III., 13; George IV., 3; William IV., 3; all different dates, many of which are scarce, all fine 43

### IRISH COINS. COPPER.

#### FARTHINGS.

#### HALFPENCE.

145	Charles II., 9; James II., 7; William and Mary, 3; William	n III.,
	1, very scarce; all different dates and varieties, and o	as fine
	as can be obtained	19

146 George I., 5; George II., 5; George III., 14; George IV., 2; all different dates or varieties, and fine . 26

#### SCOTCH COINS. COPPER.

#### FARTHINGS.

147 James I., 2; Charles II., 7; William and Mary, 3; and the Twenty Penny Piece of Charles I.; all of different varieties, and as fine as can be obtained . 13

#### HALFPENCE.

148 Charles II., 4; William and Mary, 2; William III., 1, very scarce, all different and fine

### MAUNDAY MONEY.

#### PENNIES.

149 Charles II., 9; James II., 2; William and Mary, 5; William III., 2, scarce; Anne, 4; George I., 6; George II., 16; George III., 11; George IV., 7; William IV., 10; Victoria, 4; all different dates, and fine . 72

#### TWOPENCES.

150 Charles II., 12; James II., 2; William and Mary, 3; William III.
3, scarce; Anne, 5; George I., 4; George II., 8; George III.
9; George IV., 6; William IV., 3; Victoria, 2; all different dates, and fine
60

#### THREEPENCES.

151 Charles II., 11; James II., 3; William and Mary, 4; William III., 3, scarce; Anne, 4; George I., 3; George II., 6; George III., 8; George IV., 6; William IV., 3; Victoria, 2; all different dates, and fine

#### FOURPENCES.

152 Charles II., 9; James II., 2; William and Mary, 3; William III., 4, scarce; Anne, 8; George I., 1; George II., 6; George III., 3; George IV., 4; William IV., 5; Victoria, 4; all different dates, and fine

# ENGLISH COINS. COPPER. (CONTINUED). PATTERNS AND PROOFS.

#### FARTHINGS.

- \* For a fuller description of the following patterns, see Snelling on the Copper Coinage.
- I., two sceptres under the crown, rare; Commonwealth Farthing, "For necessary change;" another in Pewter, "

  ounce of fine pewter"; all very rare

  . 4
- ship, "God direct our course," very fine; another similar, without legend; another, obv. and rev. three crowns, fine; all very rare

  . 3
- 155 Charles II., Carolus secundus, two R's and two C's interlinked, surmounted with a crown; another Carolus a Carolo, "Cambiendi subsidium"; another, obv. his head, rev Britannia, having a ring of brass let into the centre; all very rare 3
- 156 Charles II., Carolus a Carolo, rev. a ship, "Quatuor Maria Vindico," engrailed edge; another, similar, with an inscribed edge; another, similar, but much thinner; another, in pewter, obv. two C's interlinked, surmounted with a crown, rev. four sceptres crossed, all fine and very rare
- 157 Charles II., obv. his head, rev. Britannia, 3, different; the same, in silver, and a Pattern for a Twopence, all fine 7
- 158 Charles II., Carolus a Carolo, obv. a rose surmounted with a crown, rev. a ship, "Nummorum Famulus," in pewter; another, in pewter, obv. two R's and two C's interlinked, rev. four sceptres, having a ring of copper let into the centre; another, in pewter, obv. and rev. the same, "Rex Mag. Br. Fra. et Hib.," in the centre a cross formed of the rose, harp, thistle and fleur de lis, with four C's interlinked in the centre, all fine and very rare

158* Charles II., one similar to the last; another, in pewter, obt
two C's interlinked, surmounted with a crown, rev. fou
sceptres, having a ring of copper sunk in the centre; ver
fine and rare; another, in pewter, obv. his head, rev. Britan
· · · · · · · · · · · · · · · · · · ·
nia, a copper plug in the centre, fine
159 James II., Pewter Farthing, obv. his head, rev. Britannia, a plus
of copper in the centre, very fine and rare; William an
Mary's Pewter Farthing, fine; another, in two distinct
metals, half brass and half copper, in poor condition, but ver
rare; two others in copper, one of them with the broad rin
in poor condition, but very rare; another in silver
160 William and Mary, Pattern for a Farthing, broad head wit
flowing hair, struck in brass; another, similar, in copper
another, in copper, but with a brass ring sunk in, encircling
the heads; all fine and very rare.
161 William III., 2, 1695, 1697, very fine; another, in silver, 1699
very fine; and a Farthing of Anne, 1714, in fair condition
162 Patterns for Farthings of William and Mary, in copper, 4; in
silver, 3, all fine .
163 Anne's Farthing, broad rim, 1713, very fine
164 The same, equally fine, but struck in a lighter coloured metal
165 Anne's Farthing, 1714, broad rim and very fine
166 George I., 5, all different; another, in silver, fine; George II
proof, 1730; George III., 1771, proof
167 George III., Patterns for Farthings, broad rim, gilt, bronze
and plain, 1797, 1798; others, 1799, 1806, gilt, bronze
_
and plain, 4; George IV., plain proof, 1826, very rare
unbronzed; another, bronzed; William IV., all fine proofs

# IRISH COINS. (CONTINUED). PATTERNS AND PROOFS.

#### FARTHINGS.

168 Elizabeth; Charles I.; James II., in silver, plain edge; another, engrailed edge; George I., 2, 1722, 1723, one of them the harp before Hibernia, all very fine

6

169 George III., 3, gilt, plain and bronzed; another, struck on his accession, "Voce Populi," fine and scarce; George IV., Pattern by Pistrucci, extremely rare, all fine proofs 6

#### HALFPENCE.

170	Charles II., 2, very fine and scarce in this condition; two others, in silver, different and fine; William III., very fine and rare
171	George I., 2, one with the harp before Hibernia; George II 1736, proof; George III., 1775, proof, all very fine
172	George III., 1805, gilt, plain and bronzed; George IV., 1822  all fine proofs
	ENGLISH COINS. (CONTINUED).
	PATTERNS AND PROOFS.
	HALFPENCE.
173	Charles I., Pattern, obv. his head, rev. a sword and branch crossed, with the letters C.R. surmounted with two crowns another, similar, in brass, both fine; Charles II., obv. a ship rev. an angel trampling on a dragon, 4, all different and fine to
174	Charles II., 1673; another, a pattern, obv. his head, rev. a rose very rare; another, in silver, obv. his head, "Carolus II Rex.," rev. head of Catherine, "Catherina Regina," very rare; two others, obv. an elephant, rev. the city arms, "God preserve London".
175	Charles II., obv. an elephant, rev. the city arms, legend, "London," an extremely rare variety; James II., Pewter Halfpence, 1685, 1686, plugged with copper, fine and scarce; William and Mary, Pattern Halfpenny, obv. his head, "Gulielmus III. Dei Gratia," rev. "Maria II. Dei Gratia; another, similar, but without legend; another, with the heads much larger, obv. William, "Gulielmus Rex," rev. "Maria Regina" all fine and very rare
176	William and Mary, obv. their heads, rev. a shield, "English
	Copper," fine and extremely rare . 1
177	William and Mary, Pattern Halfpenny, 1694, in fair condition; and three others, fine; William III., 1697; William and Mary, Pewter Halfpence, 1691, 1692, plugged with copper

another, similar, with a star in the centrec, urious and rare 8

"Decus et Tutamen, Anno Regni Duodeci," fine and ex-

178 Anne's Halfpenny, obv. and rev. her head, the edge inscribed

tremely rare

1/3	Anne's Hallpenny, rev. Britannia holding in her hand an olive
	branch, a crown over her head, very fine and rare
180	Another, similar, but holding in her hand a rose and thistle, in
	fair condition . 1
181	Anne's Halfpenny, rev. rose and thistle, very fine and rare 1
	Anne's Halfpenny, rev. rose and thistle surmounted with a
	crown, very fine and rare . 1
183	Anne's Halfpenny, obv. Britannia, crown over her head, and
	holding in her hand an olive branch, rev. rose and thistle,
	very fine and rare . 1
184	George I., 1717; another in silver; George II., 1729; another
	in silver; all fine proofs . 4
185	George III., Pattern for a Halfpenny, obv. his head, "Georgius
	III. Rex," rev. Britannia seated, and holding in her hand a
	Cornucopia, inscribed edge, "Armis Tuteris Moribus Ornes,"
	fine and extremely rare; another, date 1770, fine proof 2
186	George III., Pattern for a Halfpenny and Farthing, by Lewis
	Pingo, obv. his head, "Georgius III. Rex," rev. Britannia
	standing, in her hand an olive branch, very fine and extremely
	rare . 2
187	George III., Patterns for Halfpence, by Droz, 11, all different
	and very fine . 11
188	George III., Pattern for a Halfpenny, struck on his recovery,
	obv. Georgius III. Rex, rev. "Vivat," edge inscribed "Armis
	Tuteris Moribus Ornes," fine and extremely rare; another,
	date 1796, fine and rare
189	George III., Pattern for a Halfpenny in Silver, obv. his head,
	"Georgius III. D. G. Rex, rev. Britannia, date 1795. From
* • • •	the Soho Mint, in fair condition, and extremely rare
190	George III., Patterns for Halfpence, broad rim, 3, gilt, plain,
	and bronzed; two others, 1799, bronzed and plain; three
	others, 1806, gilt, plain, and bronzed; all fine proofs 8
191	George III., Pattern for a Halfpenny, "Georgius III. D. G.
	Britanniarum Rex," rev. Britannia, fine and very rare;
	another Pattern, obv. his head, rev. Britannia, legend, "Bri-
100	tanniarum," date in the exergue, 1805, fine and very rare 2
192	George III., Pattern for a Halfpenny, obv. his head crowned,
	rev. Britannia, very fine and extremely rare

193 George III., Pattern for a Halfpenny, legend, "Georgius III D. G. Britann. Rex F. D. &c.," fine proof
** This piece at first sight might be taken for one of the common Half pence of George III. of 1799 date, but on comparing them together it will be seen the legend on the obverse is very different. It is supposed to be unique, and is unknown in any other cabinet.
194 George IV., plain proof, 1825, very rare date, and very scarce unbronzed; another, bronzed, 1826; William IV., bronzed all fine proofs
PENNIES.
195 George III., Pattern for a Penny, broad rim, 3, gilt, plain, and bronzed, all fine proofs and extremely rare  *** These pieces are similar to the common broad rim Pennies of 1797 excepting the heads, which are much larger, and the hair flowing
down the neck.  196 Another, struck in silver, very fine and extremely rare; another in pewter .
197 George III., Pattern for a Penny, broad rim, 3, bronzed, plain and in pewter, obv. his head, rev. Britannia seated on a globe with a helmet on her head, fine proofs, and extremely rare
198 George III., Pattern for a Penny, obv. his head, rev. Britannia legend, "Britanniarum," date in the exergue 1805, in fair condition and extremely rare; another similar, in pewter very fine
199 George III., Pennies, broad rim, 3, gilt, plain and bronzed 1797; three others, date 1806, gilt, plain and bronzed, al fine proofs
200 George IV. 1825, very rare date; another, 1826, plain proof and scarce; another, bronzed; William IV., bronzed, 1831 scarce; all fine proofs
201 George III., Pattern for a Penny for Ireland, obv. his head broad and round, reverse, harp and crown, of a smaller size than usual data 1813: new fine and extremely rave

202 George IV., Pattern for a Penny for Ireland, obv. his head as

were struck

usual, reverse, harp and crown of a smaller size, date 1822, very fine and extremely rare—only twelve of these pieces

91

203	George III. Irish Penny, 3, gilt, plain and bronzed, 1805;
	George IV. Irish Penny, 1822, all fine proofs, and scarce 4
204	George III., Twopenny Piece, 3, gilt, plain and bronzed, all
	fine proofs and scarce . 3
Ţ	ENGLISH COINS. SILVER. (CONTINUED).
	CROWNS.
205	Charles I., Oxford Crown; another, sun m. m., both fine 2
	Charles I., harp m. m.; Commonwealth, both fine 2
207	Charles I., Oxford Ten Shilling Piece, 1643, fine and rare 1
208	Charles I., Twenty Shilling Piece, fine
209	Charles II., 2, 1679, 1681; James II. 1688; William III.
	1696, all fine
210	Charles II., rose under the head; another, 1679; James II.,
	1688; William III., 1696; all fine . 4
211	James II., 1687; William and Mary, 1692; William III. 1695,
212	all very fine
212	James II., Pattern for a Sixty Shilling Piece, very fine and
ລາຄ	rare
210	Anne, rev. roses and feathers, 1706; Vigo, 1703; another, with
914	E under the head; all very fine . 3
417	George I., roses and feathers, 2, 1716, 1726; and another of the S S C, all fine
215	Cooper II mast Charm C
	George II., young head, and old head, all roses, 2; another
	with Lima under the head, all fine
217	George III., Bank of Ireland Dollar, a fine proof; and three
	Crowns, 1818, 1819, 1820, all fine 4
218	George III., Pattern for a Bank of England Dollar, a very fine
	proof and rare
219	George III., Pattern for a Crown, by Wyon, rev. similar to
	Oliver's Crown, very fine and extremely rare
220	George III., Pattern for a Crown, by Wyon, rev. three figures
	emblematical of England, Ireland, and Scotland, very fine
	and rare
221	George III., Pattern for a Crown, by Mudie, very fine and
	scarce . 1
222	George IV., 2, 1821, one a very fine proof

223	George IV. 1	Pattern for a	Crown, b	y Wyon,	plain edge,	very
	fine and ra	re			•	1
224	George IV., s	ame as last,	equally for	ine, but i	with the insc	ribed
	edge			•		1
225	William IV.,	Pattern for a	Crown, b	y Wyon,	plain edge,	very

### GOLD.

1

#### CABINETS.

- 227 A Pair of handsome, solid, well seasoned, best Spanish Mahogany Cabinets, each containing 32 slides or boards, each standing  $16\frac{1}{2}$  inches high,  $13\frac{1}{2}$  inches wide, and 12 inches from back to front. Another, containing 16 boards, standing 9 inches high,  $13\frac{1}{2}$  inches wide, and 12 inches from back to front. Also, four loose Boards, and a Drawer, to fit either of the above cabinets
  - \*\*\* These Cabinets were made regardless of expense, by Roberts, and are throughout of the very best materials and workmanship. The holes are adapted for coins of every description and size, they are drilled perfectly smooth and level, with a finger hole to each, and lined throughout with the finest light green cloth. Any of the Boards will pass into either place, and from one cabinet to another. Each Cabinet has a patent lock, with two extra keys.

Numbers and Sizes of Holes.

				J	Inches.	
1404	holes			•	1 in	diameter
1568	22		•		$1\frac{1}{4}$	>>
966	22	•			1,7	>>
210	,,		•		111	22
120	,,	•	•	•	$2\frac{1}{8}$	22
32	23			٠	$2\frac{1}{4}$	22

Total . 4300

fine and rare

## воокѕ.

228	On large Roman Brass, by Captain Smyth, uncut
229	Millengen on Napoleon Medals, with the Supplement, uncut 1
230	Another by Laskey
	Another by Miss Scargill
	Simons' Essay on Irish Coins, 1810
233	An Essay on the Roman Denarius, by W. Till
234	Roman Coins relating to Britain, by Ackermann
235	On Provincial Coins, by Conder, 1798
236	Plates of Provincial Coins, by Pye . 36
237	On the Discovery of the Body of King John . 1
	CATALOGUES.
238	Miller's Coins, half bound, with prices and purchasers'
239	Marmaduke Trattle's Collection, portrait; marked with prices and buyers' names
240	Matthew Young, James Broad, William Bentham, John Shepherd, Richard Hudson, and others; all marked with
	prices and ougers names . 16

THE END.







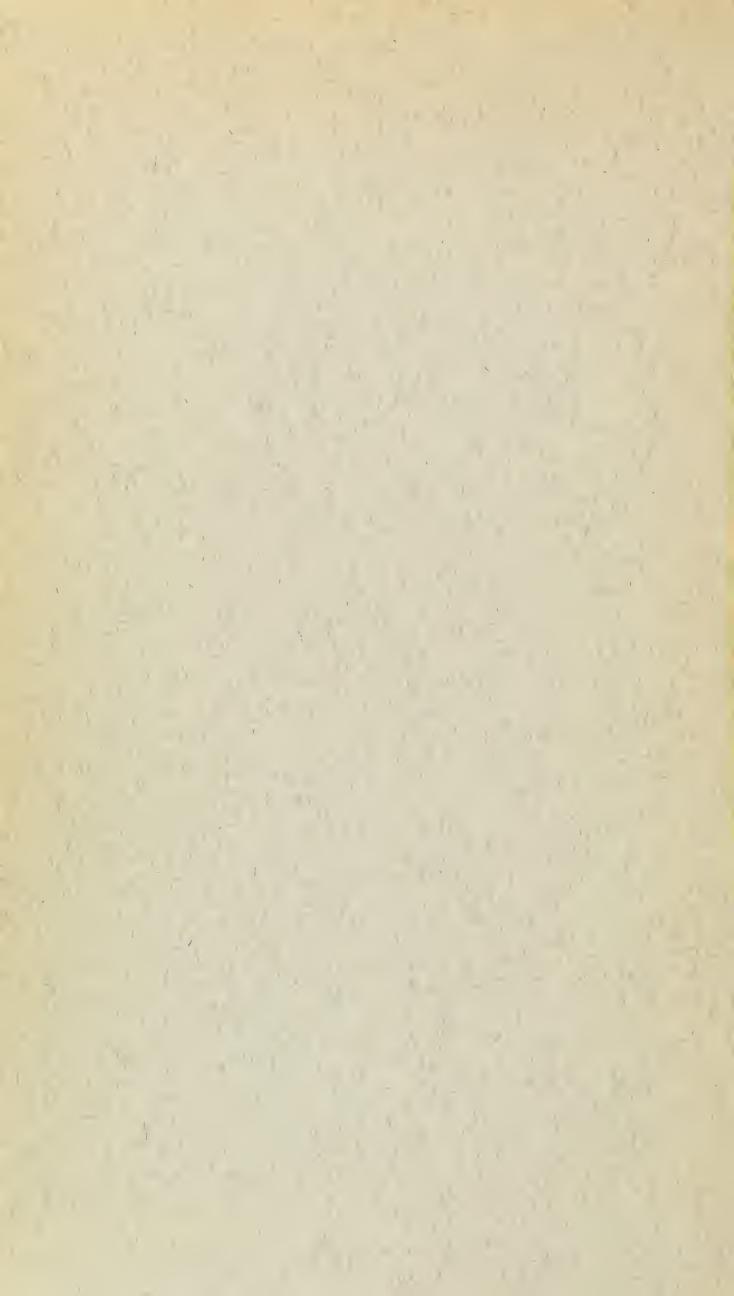
30 January, 182 01 Cours of Medala Jap. Two blij learly 1-2 Hetle beaf 3-42 tect 43(44) valuerly nothing muning Into 696. One pair of paper Cover in place 15 april, 1840 Compy medalo. App 1-2 title leaf
3-10 test
(ne blank leaf
Lots 151 nothing missing 16 April, 1840. Cours & medals 1-2 title leaf 3-11 (12) text Loto 164 nothing missing 14 mars, 1840 Coins & Midals pp, 2 little leag One pair of paper

Covers in place Lots 3.40 27 July, 1820 Cours & Medels Jobs 144. (Could one leaf front) collected









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